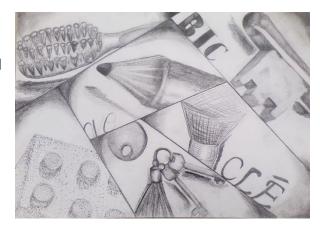
Kettlethorpe HIGH SCHOOL

Kettlethorpe High School Progression Steps

Art: Cubist Still Life

- To achieve this STEP you show an excellent understanding of tonal shading. You must show very good contrast using a wide variety of tones.
- Lines should be neat, precise and objects should look 3 dimensional showing correct light direction.
- You should have made an excellent response to the task set. In this case you should show that you have created a cubist style picture.



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- To achieve this STEP you show an excellent understanding of tonal shading. You must show very good contrast using a wide variety of tones.
- Lines should be neat and precise and objects should look 3 dimensional showing correct light direction.
- You should have made an excellent response to the task set. In this case you should show that you have made a cubist style picture.



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- To achieve this STEP you need to show a good understanding of tonal shading, using dark, medium and light tones.
- Your objects need to look 3 dimensional and there should be very little black outlining.
- You should have used a ruler to ensure objects are straight and lines neat.
- You have made a good response to the task of creating cubist style picture.



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- To achieve this STEP you need to have a good understanding of the 3 dimensional shape.
- Your cylinder shapes need to be clear and demonstrate a curve.
- You need to show variation of tones in your shading.
- You objects should look 3 dimensional
- The composition should demonstrate a clear understanding of Cubism work.



- To achieve this STEP you should show an understanding of basic drawing skills and shading techniques.
- Objects may not look 3dimensional
- Shading should demonstrate different tones.
- You show an understanding of Cubism



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- To achieve this STEP you need to draw objects that are recognisable.
- Objects will look flat and practise is needed to make them look three dimensional.
- Shading is limited in different tones.

