



Kettlethorpe
HIGH SCHOOL

Kettlethorpe High School
Progression Steps

Art: Realistic and Analytical Cubism
– Self Portraits | Year 8

8

- This work demonstrates excellent use of tonal shading, using different textures.
- Proportion of facial features are correct.
- The painting reflects the analytical cubist style and uses different tones in the shade of one colour.
- They have added patterns and different textures to their main piece.



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- This work demonstrates excellent use of tonal shading, using different textures.
- Proportion of facial features are correct.
- The painting reflects the cubist style and uses different tones in the shade of one colour.



6

- This work demonstrates good drawing techniques and painting skill.
- One piece is slightly weaker in the tones that they have used.
- This is at the standard for year 8 ability.
- Face is in proportion and demonstrates a good understanding of facial features.
- The cubism portrait shows understanding of mixing tones and an understanding of analytical cubism.



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- This work is working towards where a Year 8 pupil should be.
- They show some understanding of proportion and the use of tones.
- Tonal work needs more range to gain a higher level.
- The painting shows some understanding of the use of paint and pattern.



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- Pupil shows some understanding of proportion and tone.
- The tonal shading needs to show more gradation in tones.
- The painting needs to have more variation in red tones and have neater and more defined lines.

