

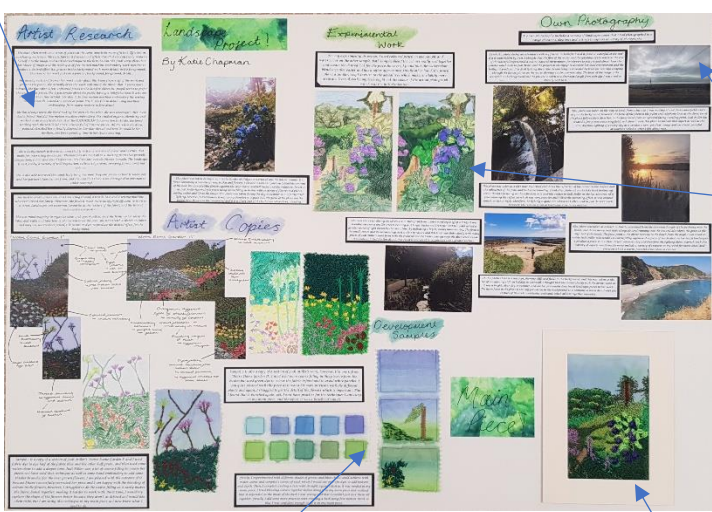
During this project you will further develop skills and explore a range of materials, decorative techniques and processes. You will be given the opportunity to:

- explore textiles artists through analysing their style and sampling their techniques
- develop your observational skills through photography
- produce own interpretation of your landscape photography in the style of an artist
- develop ideas to embellish and then construct a main piece - Fabric Landscape

**You are encouraged to work more independently during this project.**

### Mounting the Landscape Project

**A01** Looking at artists, designers and craftspeople to help your own work. Showing that you can analyse art that inspires you and that you understand the cultural background to the art. Researching the artist and understanding how the artist links to your starting point. Experimenting with their different techniques they use and media.



**A03** Drawing, painting, photographing, stitching, etc. from your own photography. Your ideas need to link to A01. Your thoughts and ideas should also be recorded through written annotation.

**A02** Using lots of different materials and media. Experimenting to find out what works and what doesn't. Improving your work as it progresses.

**A04** This is the work that you make combining of your inspiration (A01), your experiments (A02) and your observations (A03). This is mostly at the end but there will also be elements throughout your work that answer this AO. Does your work reflect the starting point?

#### Subject Specific-Keywords:

Perspective, Layers, Composition, Depth, Vanishing Point, Observational, Felting Foreground, Architecture, Background, Free Motion Stitch, Fabric Collage, Dye, Watercolour paint, Texture, Stitch and Slash, Vintage Materials, Mark Making

### Landscape artists in textiles

**Judi Miller** creates pictures using thread, a textile base with free motion stitch on a sewing machine.



**Louise O'Hara** uses a combination of layered surfaces, collaged fabrics and papers, machine, hand stitch, vintage items into her work.

**Magz Roberts** produces landscape inspired textile art using hand-dyed, cut, stitched fabric and mixed media.



**Moy MacKay** uses merino fleece fibres in the same way that a painter uses brushstrokes. The result is a 'felt painting' of extraordinary warmth and texture.

For **Wendy Dolan** landscapes provides a constant source of inspiration for her stitched textile designs, with a range of frayed cottons, which are then painted and worked into with stitch.

