

During this art textiles skills project you will explore a range of materials, decorative techniques and processes and you will be given the opportunity to:

- explore textiles techniques through sampling, presenting work into an A4 sketchbook
- make connections with the work of textiles artists and designers
- integrate the use drawing and written annotation into a project
- respond to a given starting point - **NATURAL FORMS**.

You are encouraged to work independently during this project.

Natural Forms - inspiration



Moodboards

Prints from nature



Advanced printing



Block

Drawing in textiles

In art textiles projects you are required to include some evidence of drawing through direct observation. Drawing can come in many forms and mediums including....

- coloured pencil
- graduated tonal shading
- watercolour and ink
- hand embroidery
- free motion stitch



Subject Specific-Keywords:

Natural forms, Nature, Moodboard, Starting Point, Observational, Photography, Watercolour, Dyes, Fine Liner, Colour Pencil, Printing, Printing Ink, Free Motion Stitch, Hand Embroidery, Cotton, Brusho, Needle Lace, Wet felting, Needle felting, Heat Transfer, Weaving, Yarn.

Hand embroidery



Free motion embroidery



Nature weaving



Heat transfer printing



Needle lace



Artistcopy

Felting - exploring the artist Moy Mackay

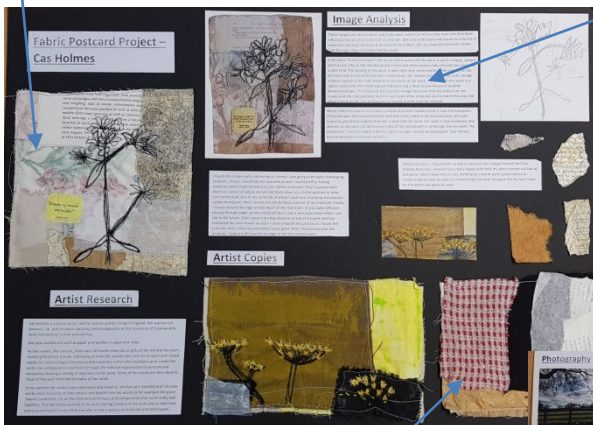
During this project you will develop skills and explore a range of materials, decorative techniques and processes and you will be given the opportunity to:

- Explore a textiles artist through analysing their style and sampling their techniques
- Develop observational skills of plants, through a range of sources - photography and drawing
- Produce own interpretation of a photograph in the style of an artist
- Develop ideas to embellish and construct a final piece in textiles - **FABRIC POSTCARD**

Mounting the Fabric Postcard Project

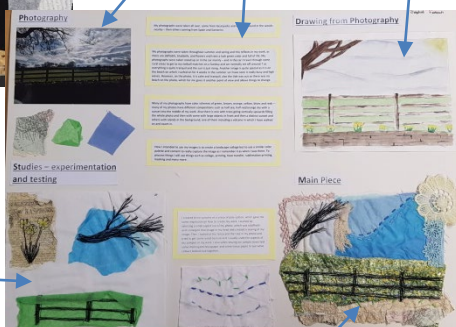
A01

Looking at artists, designers and craftspeople to help your own work. Showing that you can analyse art that inspires you and that you understand the cultural background to the art. Researching the artist and understanding how the artist links to your starting point. Experimenting with their different techniques they use and media.



A03

Drawing, painting, photographing, stitching, etc. from your own photography. Your ideas need to link to AO1. Your thoughts and ideas should also be recorded through written annotation.



A02

Using lots of different materials and media. Experimenting to find out what works and what doesn't. Improving your work as it progresses.

A04

This is the work that you make combining of your inspiration (AO1), your experiments (AO2) and your observations (AO3). This is mostly at the end but there will also be elements throughout your work that answer this AO. Does your work reflect the starting point?

Subject Specific-Keywords:

Layers, Composition, Depth, Observational, Foreground, Background, Free Motion Stitch, Fabric Collage, Dye, Watercolour paint, Texture, Vintage Materials, Mark Making, Hand Embroidery, Nature, Heat Transfer, Print, Transparent, Momigami

Mixed media artist Cas Holmes

Cas Holmes is a teacher and author, living in the UK. She trained in painting and photography at the University of Creative Arts, Kent followed by further scholarships studying paper and textiles in Japan and India.



Working with textiles and mixed media, she creates textile collages using discarded and 'found materials'. These are torn, cut, and re-assembled creating translucent layers, which connect drawing, painting and image with cloth and stitch.

Cas Holmes is passionate about the environment and her use of recycled and found materials. Her imagery highlights the vulnerability of the wildlife that most of us overlook in our daily lives – the nature that shares our city spaces. Her work is wonderfully delicate and light. Layering fine fabrics, with a subtle use of colour, she creates the atmospheric backgrounds for her hand and machine stitched images, highlighting the fleeting nature of such encounters.

