



Kettlethorpe
HIGH SCHOOL

Kettlethorpe High School
Progression Steps

Art: Realistic and Analytical Cubism
– Self Portraits | Year 8

9

Above and beyond a step 8.

8

This work demonstrates excellent use of tonal shading, using different textures.
Proportion of facial features are correct.
The painting reflects the analytical cubist style and uses different tones in the shade of one colour.
They have added patterns and different textures to their main piece.



7

This work demonstrates excellent use of tonal shading, using different textures.
Proportion of facial features are correct.
The painting reflects the cubist style and uses different tones in the shade of one colour.



6

- This work demonstrates good drawing techniques and painting skill.
- One piece is slightly weaker in the tones that they have used.
- This is at the standard for year 8 ability.
- Face is in proportion and demonstrates a good understanding of facial features.
- The cubism portrait shows understanding of mixing tones and an understanding of analytical cubism.



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- This work is working towards where a Year 8 pupil should be.
- They show some understanding of proportion and the use of tones.
- Tonal work needs more range to gain a higher level.
- The painting shows some understanding of the use of paint and pattern.



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- Pupil shows some understanding of proportion and tone.
- The tonal shading needs to show more gradation in tones.
- The painting needs to have more variation in red tones and have neater and more defined lines.

