



Kettlethorpe
HIGH SCHOOL

Kettlethorpe High School
Progression Steps
Performing Arts

9

Above and beyond expectations in all areas.

8

Performance Skills in Drama/Dance or Music

- Executes a wide range of advanced level skills and techniques
- Performs extremely expressively
- They are consistently effective in practice situations
- Always stays in character/time throughout a performance (drama/music)

Devising /Choreography or Composing

- Develops ideas creatively with an advanced and wholly appropriate response to a stimulus

Feedback/Appraisal and Listening

- Appraises their own and others work with confidence, using a wide range of expert language
- Can distinguish most sounds and articulate what they hear (music only)

7

Performance Skills in Drama/Dance or Music

- Executes a wide range of advanced level skills and techniques
- Performs extremely expressively
- They are mostly effective in practice situations
- Always stays in character/time throughout a performance (drama/music)

Devising /Choreography or Composing

- Develops ideas creatively with a wide and appropriate response to a stimulus

Feedback/Appraisal and Listening

- Appraises their own and others work with confidence, using a wide range of expert language

- Can distinguish a variety of sounds and articulate what they hear (music only)

6

Performance Skills in Drama/Dance or Music

- Executes a fair range of good skills and techniques
- Performs with good expression
- They are mainly effective in practice situations
- Stays in character/time throughout a performance (drama/music)

Devising /Choreography or Composing

- Develops ideas with a good response to a stimulus

Feedback/Appraisal and Listening

- Appraises their own and others work with confidence, using a good range of expert language
- Can distinguish some sounds and mostly articulate what they hear (music only)

5

Performance Skills in Drama/Dance or Music

- Executes a fair range of skills and techniques
- Performs to others in the group
- Sometimes they can be effective in practice situations
- Mostly stays in character/time throughout a performance (drama/music)

Devising /Choreography or Composing

- Sometimes develops ideas with a fair response to a stimulus

Feedback/Appraisal and Listening

- Appraises their own and others work with confidence, using some expert language
- Can distinguish some sounds and sometimes articulate what they hear (music only)

4

Performance Skills in Drama/Dance or Music

- Executes a basic range of skills and techniques
- Sometimes performs to others in the group
- Sometimes they can be effective in practice situations

Devising /Choreography or Composing

- Follows ideas with a fair response to a stimulus

Feedback/Appraisal and Listening

- Appraises their own and others work with confidence, using limited expert language
- Can listen to sounds and sometimes articulate what they hear (music only)

3

Performance Skills in Drama/Dance or Music

- Tries a basic range of skills and techniques
- Sometimes performs to the teacher
- Can follow and be led in practice situations

Devising /Choreography or Composing

- Responds with basic ideas to a stimulus

Feedback/Appraisal and Listening

- Watches what others performs and expresses what works well
- Listens to music and can sometimes comment on what they hear (music only)