



Kettlethorpe
HIGH SCHOOL

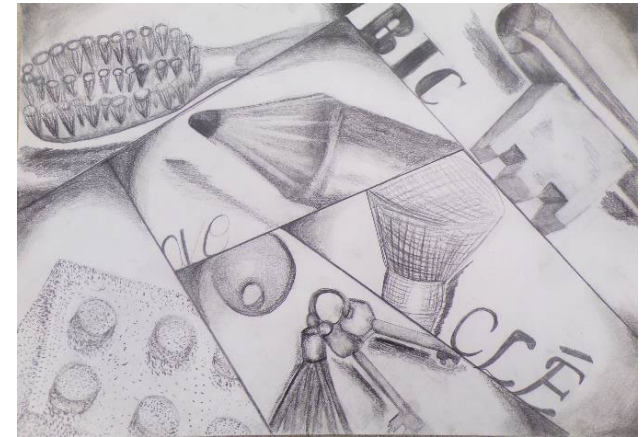
Kettlethorpe High School
Progression Steps
Art Year 7 Cubist Still Life

9

Above and beyond a step 8.

8

To achieve this step you show an excellent understanding of tonal shading. You must show very good contrast using a wide variety of tones. Lines should be neat, precise and objects should look 3 dimensional showing correct light direction. You should have made an excellent response to the task set. In this case you should show that you have created a cubist style picture.



7

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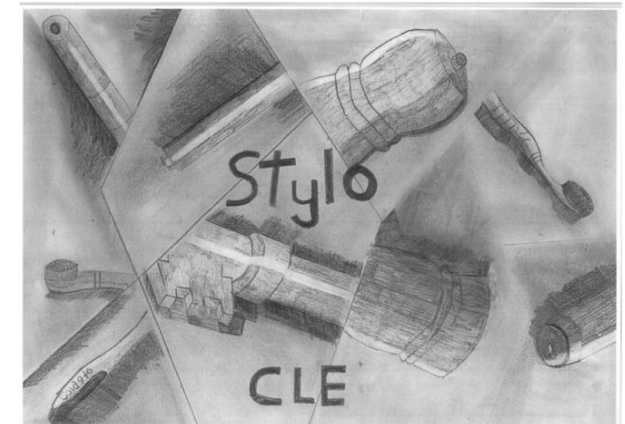
6

To achieve this step you show a good understanding of tonal shading, using dark, medium and light tones. Your objects need to look 3 dimensional and there should be very little black outlining. You should have used a ruler to ensure objects are straight and lines neat. You have made a good response to the task of creating cubist style picture.



5

To achieve this step you need to have a good understanding of the 3 dimensional shape. Your cylinder shapes need to be clear and demonstrate a curve. You need to show variation of tones in your shading. Your objects should look 3 dimensional. The composition should demonstrate a clear understanding of cubism work.



4

To achieve this step you should show an understanding of basic drawing skills and shading techniques. Objects may not look 3 dimensional. Shading should demonstrate different tones. You show an understanding of Cubism



3

To achieve this step you need to draw objects that are recognisable. Objects will look flat and practice is needed to make them look 3 dimensional. Shading is limited in different tones.

