

Fiction: Blood Brothers: who decides who we are?

Core task: language analysis- how is social class explored through a play?

Course content:

Blood Brothers including the nature v nurture debate.

Core Knowledge:

- Explain what context means
- Explain the following terms: inequality, social class, vulnerability
- How does inequality impact Mickey's life?
- Explain why Willy Russell wrote Blood Brothers
- Explain who the narrator is, and why this is an important part of the play.

Non-fiction: what type of world do we want to be a part of?

Core task: formal letter writing: why do we deserve a second chance?

Course content:

Willie Perdomo- importance of writing letters in a digital world What makes a person?

Animal Rights and identity British values or human values?

Core Knowledge:

- What does 'formal' and 'informal' language mean?
- What is the difference between 'informal' language and slang?
- What does ethos, pathos and logos mean? Why are these important for my writing?
- Explain what the word 'rhetoric' means and how rhetoric can make you an impressive orator.

Speaking & Listening: where does our identity come from?

Core task: speaking and listening presentation- who am I?

Course content:

You will explore what 'identity' means, including asking questions such as:

What is my identity?

To what extent can I form my own identity?

Is your identity pre-determined? Why is inclusivity important in society when it comes to identity?

Core Knowledge:

- Speaking & Listening: what is an orator? What is rhetoric?
- Explain the difference between formal and informal language.

Fiction: Romeo & Juliet: where does injustice come from?

Core task: how does language portray desperation?

Course content:

Romeo and Juliet

Shakespearean tragedies such as Macbeth, King Lear and Julius Caesar.

Core Knowledge:

- Who was William Shakespeare?
- How does he link with Queen Elizabeth I and King James VI?
- Explain act, scene, soliloquy.
- What is the difference between a Shakespearean tragedy and a Shakespearean comedy?
- When you quote from a text, what rules must you follow.

Non-fiction: celebrities: a beacon of light or a blight on our lives?

Core task: speech writing- are celebrities a blight on today's society?

Course content:

Human Rights

Social Gender

Black Lives Matter

Core Knowledge:

- What are the key features of a speech?
- What does pathos, logos and ethos mean, and why are they important?
- Explain what genre, audience and purpose means.
- Can you define a noun, verb, adjective, adverb? Can you explain why choosing the correct ones is important?

Poetry: how can poetry help us understand others?

Core task: speaking and listening presentation- your favourite resistance poem.

Course content:

Search for my tongue (monologue):
Afternoons (free verse)

Limbo (free verse)

Vultures (free verse)

A Wreath for Emmett Till (sonnet)

Core Knowledge:

- What is half rhyme? Give a specific example of a poem that uses this.
- What is free verse? Give a specific example of a poem that uses this.

Fiction: why are humans so fascinated with darkness?

Core task: your own gothic description.

Course content:

Gothic Anthology:

Wuthering Heights

The Woman in Black

Great Expectations

The Strange Case of Dr Jekyll and Mr Hyde

Dracula

The Tell-Tale Heart

Core Knowledge:

- Can you define a noun, verb, adjective, adverb?
- Can you explain the different types of narrator?
- Can you explain and form metaphors, similes and personification to suit your task?
- Explain the key features of the gothic genre.

Non-fiction: should we be wary of the media?

Core task: articlewriting- should we fear the media?

Course content:

Loch Ness Monster

Credibility in texts

Artificial Intelligence

Technology

Black youth

Core Knowledge:

- What does genre, audience and purpose mean?
- Can you explain the different sentence types in English?
- Explain what emotive language is - give examples of emotive (abstract) nouns, verbs, adjectives, metaphors or personification.
- Explain the features of a newspaper article.

Poetry: how can poetry be used as a form of resistance?

Core task: how can poetry be a form of resistance?

Course content:

The Raven (ballad):

Six O'Clock News (free verse)

Still I Rise (dramatic monologue)

Africa (Elegy)

Core Knowledge:

- Explain what free verse means.
- Explain what dramatic monologue is.

The Other			Social Justice			Identity		
Fiction	Non-fiction	Poetry	Fiction	Non-fiction	Poetry	Fiction	Non-fiction	Poetry
Exhilarating - adj. Convention - noun Inevitable - adv. Foreboding - adj. Foreshadowing - noun	Rhetoric - noun Perspective noun Manipulation noun Structure -noun Rhetorical -adj. Bias - noun Anecdote -noun Prejudice -noun	Obsession -noun Insanity - noun Sporadic - adj. Spontaneous adj. Irony - noun Resentment noun Oppression -noun Ignorance - noun	Superior - adj. Inferior - adj. Destiny - noun Prologue - noun Antagonise - verb Naive - adj. Fragile- adj. Fickle - adj. Indecisive -adj. Unpredictable - adj. Deceit - noun Fate - noun Oxymoron - noun	Culture - noun Influence -noun Equality - noun Stability -noun Evidence -noun Contrary -adj. Persuade -verb Justice - noun	Perceived - adj. Definition -noun Influence -noun Injustice - noun Ignored - adj. Evidence -noun; Contrary -adj. Democracy - noun	Context - noun Prologue noun Structure - noun Narrator - noun Innocence - noun Injustice - noun Juxtaposition noun Narrator -noun	Justify - verb Influence noun Validate - verb Persuade - verb Equality - noun Identity noun Empathy - noun Dedicated adj. Diligent - adj. Competent adj.	Identity noun Culture - noun Exemplify verb