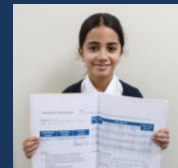


Together, Be the Best We Can Be.

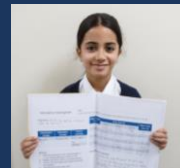
Present – Achieving – Excelling



Year 11 Parent/Carer Information Evening

English Department

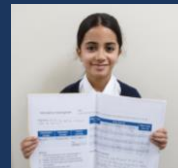
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What will we look at?

We will discuss:

- The exams and what the pupils need to know to answer them successfully.
- How Microsoft Teams is used for revision and resources.
- How GCSE Pod is used for homework and revision.
- How you can offer effective support.



Two courses...two grades!

The pupils will achieve two grades: English Language and English Literature.

English Language

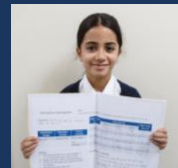
Paper 1 – fiction

Paper 2 – non-fiction

1 hour 45 minutes each

There are 5 questions on each paper: 4 reading questions and one writing question.

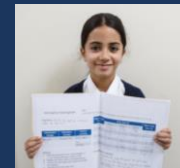
Both papers are worth 80 marks



The questions can be completed in any order that they want to.

These are the key skills that the pupils need to use.

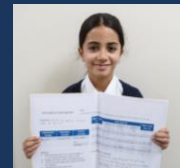
	<u>Focus</u>	<u>Marks</u>	<u>Timings</u>	<u>AO</u>
	Reading the extract		15 minutes	
Question 1	Multiple Choice	4 marks	5 minutes	AO1
Question 2	How does the writer use language...	8 marks	10 minutes	AO2
Question 3	How has the writer structured...	8 marks	10 minutes	AO2
Question 4	To what extent do you agree?	20 marks	20 minutes	AO4
Question 5	Descriptive/narrative writing	40 marks	45 minutes	AO5/6



Again, the questions can be completed in any order.

	Focus	Marks	Timings	AO
Reading the extracts			15 minutes	
Question 1	Choose four statements	4 marks	5 minutes	AO1
Question 2	Differences with inference	8 marks	8 minutes	AO1
Question 3	How does the writer use language to...	12 marks	12 minutes	AO2
Question 4	Compare perspectives	16 marks	20 minutes	AO3
Question 5	Transactional writing	40 marks (26+14)	45 minutes	AO5+6

It is vital that the pupils give themselves enough time for the high mark responses – Q4 and 5.



Two courses...two grades!

English Literature

Paper 1 – Shakespeare and 19th Century Novel (1 hour 45 minutes)

Macbeth and A Christmas Carol

One Macbeth question and an extract to support.

One Christmas Carol question and an extract to support.

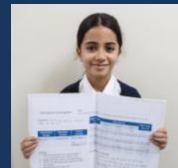
Paper 2 – Modern texts and poetry (2 hours 15 minutes)

An Inspector Calls and Anthology

Choose one question from a choice of two for An Inspector Calls. There is no extract.

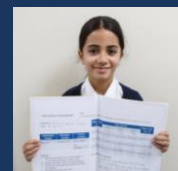
A comparison of two poems from the anthology with a copy of one of the poems.

Two questions on an unseen poem.



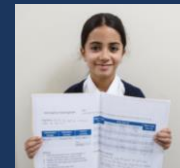
15 minutes should be used to read and annotate the texts provided.

Paper 1	Example question	Timings	Key skills
Shakespeare (Macbeth) 30 marks + 4 for SPAG	<i>Starting with this extract, explore how far Shakespeare presents Macbeth as a male character who changes during the play.</i>	45 minutes	AO1, AO2, AO3
19 th Century Novel (A Christmas Carol) 30 marks	<i>Starting with this extract, explore how Dickens presents the effects of greed in A Christmas Carol.</i>	45 minutes	AO1, AO2, AO3



10 minutes reading time

Paper 2	Example question	Timings	Key skills
An Inspector Calls 30 marks + 4 marks	<i>How does Priestley present the different ways older and younger characters respond to the Inspector?</i>	45 mins	AO1, AO2, AO3
Anthology poetry 30 marks	<i>Compare how poets present the effects of power in 'My Last Duchess' and in one other poem from 'Power and conflict'.</i>	45 mins	AO1, AO2, AO3
Unseen poetry 24 marks	<i>In 'Scaffolding', how does the poet present the speaker's feelings about their relationship?</i>	25 mins	AO1, AO2
Unseen poetry 8 marks	<i>In both 'Yours' and 'Scaffolding', the speakers describe their feelings about the strength of romantic relationships. What are the similarities and/or differences between the methods the poets use to present these feelings?</i>	10 mins	AO2



A quick example...Language P1Q2

0 2

Look in detail at this extract, from **lines 16 to 26** of the source:

It came on great oiled, resilient, striding legs. It towered thirty feet above half of the trees, a great evil god, folding its delicate watchmaker's claws close to its oily reptilian chest. Each lower leg was a piston, a thousand pounds of white bone, sunk in thick ropes of muscle, sheathed over in a gleam of pebbled skin like the armour of a terrible warrior. Each thigh was a ton of meat, ivory, and steel mesh. And from the great breathing cage of the upper body those two delicate arms dangled out front, arms with hands which might pick up and examine men like toys, while the snake neck coiled. And the head itself, a ton of sculptured stone, lifted easily upon the sky. Its mouth gaped, exposing a fence of teeth like daggers. Its eyes rolled, ostrich eggs, empty of all expression save hunger. It closed its mouth in a death grin. It ran, its pelvic bones crushing aside trees and bushes, its taloned feet clawing damp earth, leaving prints six inches deep wherever it settled its weight.

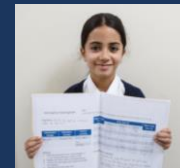
How does the writer use language here to describe the Tyrannosaurus Rex?

You could include the writer's choice of:

- words and phrases
- language features and techniques
- sentence forms.

[8 marks]

The pupils should be analysing the text and picking out the relevant evidence. They shouldn't just pick out the words, but they should also make sure that they explain the EFFECT.

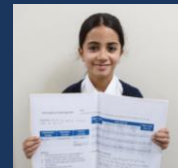
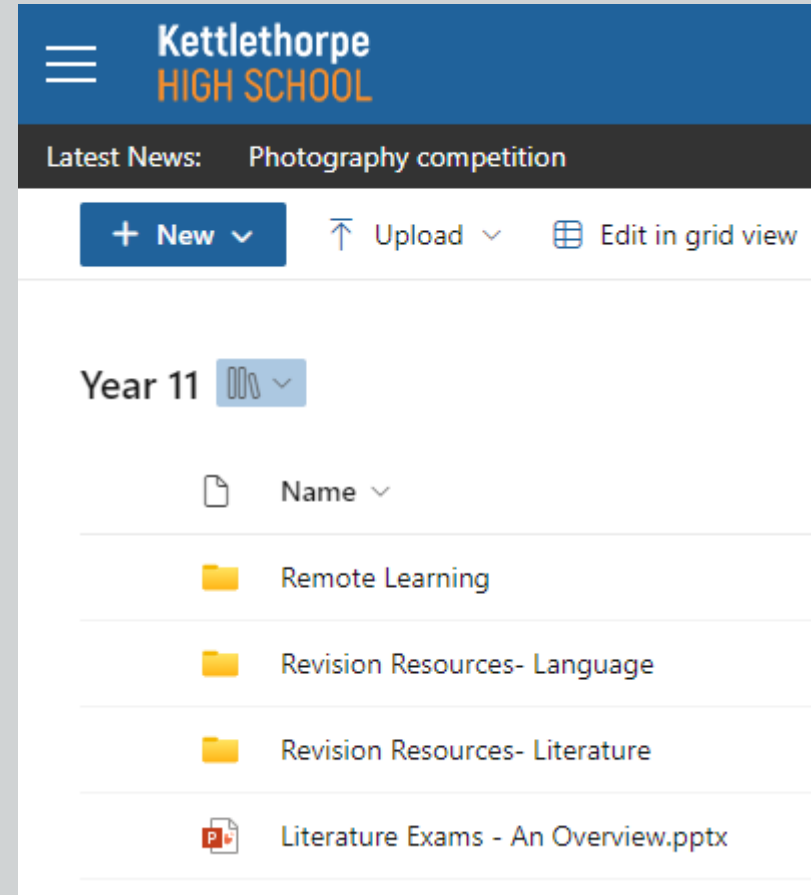




How can Microsoft Teams be used for revision?

Teams can be used for independent revision throughout Y11.

Individual teachers will add more on the individual class pages as the year continues. These are likely to be tailored to their individual group.



Language

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Latest News: Photography competition

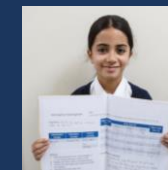
 New 

 Upload 

 Edit in grid view

Year 11 > Revision Resources- Language

 Name 
 Paper 1
 Paper 2
 Revision for March PPE
 How to answer all Language Reading Quest
 Language Booklet.pptx
 mini-mini-mock-lang-p2-q2-q5.docx
 PiXL Spine Mat - ENGLISH - Structure.pdf
 Reading Booklet- both papers.pdf
 Walkthrough for both papers.docx



Literature

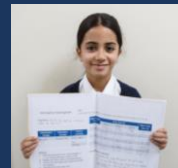
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Latest News: Photography competition

[+ New](#) [Upload](#) [Edit in grid view](#)

Year 11 > Revision Resources- Literature

 Name
 ACC for all
 AIC for all
 Mac for all
 March PPE Revision
 Poetry for all
 Unseen for all
 ACC Knowledge and Application.pdf
 CURRENTLY BEING STUDIED- AIC.pdf
 MAC Knowledge _ Application.pdf

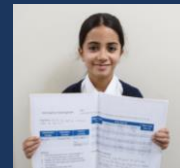
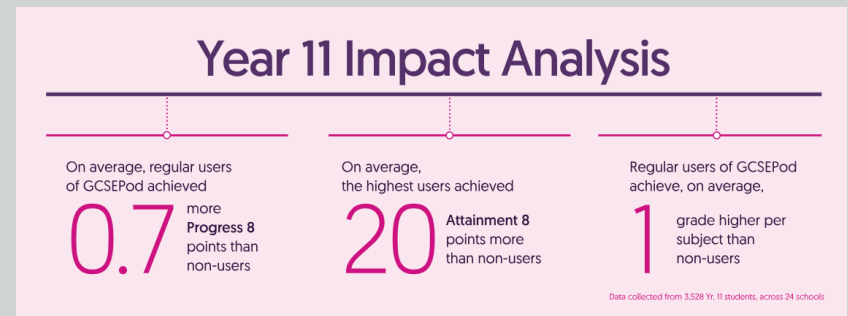




Homework will be set by individual teachers. This could range from producing exam responses to creating their own revision resources and materials.

GCSE Pod is a resource that the pupils all know from their homework in Y10.

It is a fantastic resource to use to revise the key texts and poems for literature. There are video clips and questions linked to characters and plot.



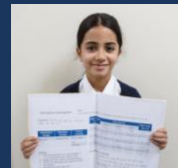
What can you do to support?

‘You can’t revise for English!’

Yes, you can!

This is a conversation we have had many times over the years with pupils. There are a wealth of revision resources available, and it is no coincidence that those pupils who access them are more likely to succeed.

You can help at home by supporting with them with a few simple tasks for English.



Examples:

Literature

Ask them questions about the key texts.

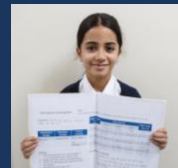
Ask them about the plot and characters.

There are versions of the texts that you can watch as well.

Language

The writing is key in paper 1. Pick a picture from Google and they could write a description of the scene.

Reading doesn't all have to be about fiction – although this does help! Reading magazines, newspapers, online articles and other non-fiction texts can help to understand the tone and vocab of these texts. This is very important for paper 2.



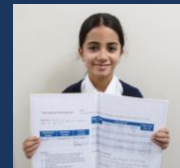
Thank You

Any questions?

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